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BA05EngC015x

Seat No : _____

B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2021 (NEW COURSE)
ENG P15 Indian Poetics (Core -15)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.-1 Discuss the Rasa theory as central to ancient Sanskrit literary criticism. (14)

OR

How will you evaluate the play The Tempest from the point of view of Rasa theory.

Q.-2 Discuss Anandvardhan as the exponent of the Dhvani theory. (14)

OR

Explain how Abhinavgupta has perfected the Dhvani theory.

Q.-3 Elaborate the importance of alamkara according to some eminent Alamkarvadins. (14)

OR

Discuss the different types of Alamkara according the Sanskrit literary critics.

Q.-4 Explain Kuntak's theory of Vakrokti. (14)

OR

Discuss the different types of Vakrokti in detail.

Q.-5(A) Write short note on any one of the following: (07)

- a) Sthayibhav
- b) Abhidha

Q.-5(B) Write short note on any one of the following: (07)

- a) Upama
- b) Sukumar Marg
